



Field duty beckoned three members of the division 13-14 November when they were able to hitchhike a ride to Camp Lejeune on a flight already scheduled by the Installations and Logistics Division. During the two days of orientation, the trio visited Base, 2d Marine Division, and Force Troops activities in order to get a taste of Marine Corps activities away from Headquarters. Here they visit with the 10th Marines. The division members are (left to right) Evelyn Englander, librarian, and Drs. Martin Gordon and Graham Cosmas, historians.

Russell B. Tiffany, Reference Section Head, visited the Air Force Historical Center, Maxwell Air Force Base, Alabama, in October to review the center's procedures and their applicability to the Marine Corps.

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Departing the division this fall was Mrs. Bette Stacy who transferred to the Division of Reserve from the Oral History Unit. New arrivals included Mrs. Sherlin Porter, from the Naval Telecommunications Command to the Historical Branch Administrative Section; CWO Robert M. Skidmore, from WestPac to the Administrative Section as relief for CWO Joseph R. Fitzgerald, who will retire in December; MSgt Roger E. Thornton, from 3d Service Battalion, Okinawa, to the Marine Corps Museum, Quantico; and Sgt Eric A. Clark, from the Recruitment Advertising Section to the Historical Branch as an illustrator.

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Two division promotions this fall included LtCol Tom D'Andrea, officer in charge of the Marine Corps Museums, Quantico, to colonel and LCpl Lisa Krause, Museums Branch Administrative Section, to corporal.

*

Command museum activity includes the transfer to the new museum at MCSA, Barstow, California, of Henry B. Davis, former curator of the Cavalry Museum at Ft. Riley, Kansas.



*Professional seminars continued for the division with a presentation by Professor Martin Blumenson on 22 October. Discussing military history and the role of the military historian, Blumenson drew on his experiences writing the two-volume *The Patton Papers* and co-authoring the newly published *Masters of the Art of Command*. He presently occupies the *Chair of Military History* at the U.S. Army Military History Research Collection, Carlisle Barracks, Pa. He expanded on his talk at a following luncheon as shown below where he (right) visited with division members Jack Shulimson, Dr. Graham Cosmas, and Jack Hilliard.*

W A N T E D !

FOR OFFICIAL USE OF THE MARINE CORPS
ITEMS THAT ARE MISSING, IN SHORT SUPPLY, OR NEVER HELD
THAT HELP TELL THE STORY OF
The United States Marine Corps

EQUIPMENT

Such as:



WWII Jeep	Curtiss Jenny	M1917 155mm Howitzer
M4 Sherman Tank	Brewster F2A Buffalo	Maxim Pom-Pom Gun
LVTs 1,2,3,4	Grumman F2F and F3F	WWI Stokes Mortar
WWI Renault Tank	Vought OS2U Corsair	Comm Gear
Pre-WWII Staff Car or Light Truck		

GEAR

Such as:



1920 Era Uniforms & Accessories	Flight Uniforms
Obsolete Utilities (Herringbone, Paratroop, Camouflage, Jungle, Tiger Suit)	Helmets, Goggles
Obsolete Web & 762 Gear	Gloves
Obsolete Field Shoes & Boots	Life Vests
Shoulder and Squadron Patches & Decals	G Suits
WWII Fighting Knives	Knee Boards
Insignia, Dress Hats	Map Cases
Survival Gear	Other Flight Gear
	Pilots Handbooks & Logs

BOOKS

Such as:



USMC Official WWII Monographs & Division Histories	Old Gimlet Eye (Thomas)
Vol. I, Official USMC WWII and Korea Histories	My Story (Bucher)
History of Marine Aviation in WWII (Sherrod)	Soldiers of the Sea (Heinl)
Reminiscences of a Marine (Lejeune)	

ALSO ANY OFFICIAL USMC WWII OR KOREAN WAR COMBAT ART

(THAT WANDERED AWAY BEFORE THE DAYS OF ACCOUNTABILITY)

We Need These For The Marine Corps Museum or Reference Section or Command Museums.

If You Know Where They May Be Located or Who Might Donate Them Please Write

CMC (Code HD-5), Washington, D.C. 20380

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