



Carpets

The carpet in the entranceway is hand made and designed to compliment the border encircling the USMC seal as found on the cornerstone of the building dated 1801.

Note: You are not allowed to eat, drink, or touch any of the furnishings or objects. However, if you have a camera, you are more than welcome to take pictures.

First Floor • Entrance

The first floor contains four main rooms, a large central hallway, and a kitchen area. This part of the home retains most of the original appearance from 1806.

The first floor of the Home is where the majority of the entertaining is conducted year round by the Commandant and his Lady. This is where most of the tours are given and where you will see the largest interaction with the public and guests.

Portrait's

Throughout the house, the walls are filled with portraits of previous commandants. In 1916, the 12th Commandant, Major General George Barnett, asked Franklin D. Roosevelt, Undersecretary of the Navy, to have portraits of each commandant painted to document the successive changes in uniforms. After a long and painstaking search, portraits of the first 11 commandants were hung in the dining room, main hall, drawing room and music room. Thus began the tradition of each commandant leaving a portrait in the House. No known portrait of Commandant Gale exists.

A photograph of an ornate chandelier hanging in a room with a red wall and a white archway. The chandelier is made of gold and crystal, with a large central globe and several smaller globes hanging from it. It is positioned in the upper right portion of the frame. The background shows a white archway and a red wall. The chandelier is the central focus of the image.

Chandelier

General and Mrs. Jones donated the chandelier hanging in the entrance.

A photograph of an ornate gold mirror on a table. The mirror has a highly decorative, scrolled frame and is mounted on a dark wood table. The mirror reflects a vase of flowers and a white figurine. The background shows a white wall and a white archway. The mirror is the central focus of the image.

Arlington Mirror

The ornate gold glass mirror was made around 1850. A gift from Mrs. Richard Buchanan. It formerly hung in the Arlington House, the Lee Family Mansion in Arlington, Virginia. Arrangements for the gift were made while General Cushman was the Commandant, though it was not formerly presented until General Wilson became the Commandant in 1975.

Ladies Sitting Room

This room is one of the original rooms in the Home and retains its original size. In 1840, a one-story expansion was built just west of this room. The expansion's north facing windows opened through the high wall that enclosed the Barracks grounds at the time. In 1889, a board of surveyors recommended a second-story addition to the west wing. It would serve as a cottage before being converted into changing/restrooms.

Fireplace

One of the original fireplaces that was in the Home when it was built. During some decorating work in the 1940s, Mrs. Vandegrift uncovered the fireplace that had been bricked and plastered over and had the current pre-1800 Adams mantle installed.



Korean Linen Chest

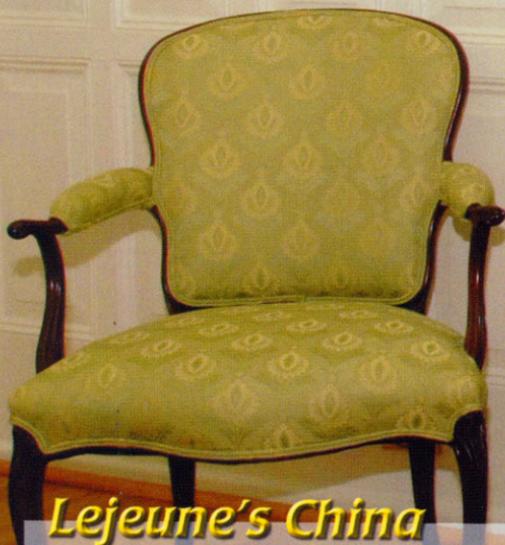
The Korean linen chest a gift from General and Mrs. Barrow, 27th Commandant.

Erskine Collection

Erskine Collection

General Erskine fought at Iwo Jima and later became an envoy for the U.S. Government. General Erskine had willed his home and its contents to the Marine Corps University Foundation; items in the home began to be pilfered by the "help," and Mrs. Erskine's lawyer felt that the estate should be dismantled. Mrs. Mundy was invited to select items for the Home. Items from the Erskine collection include:

- Dresden mirror above the fireplace
- Glass-topped end tables
- Louis XV vitrines that containing personal items belonging to the Erskine family
- Display case that contains the Lejeune China



Lejeune's China

The rose medallion patterned china belonged to General and Mrs. John A. Lejeune, 13th Commandant. Major Euginia A. Lejeune, USMCR, donated it to the Home in memory of her father.





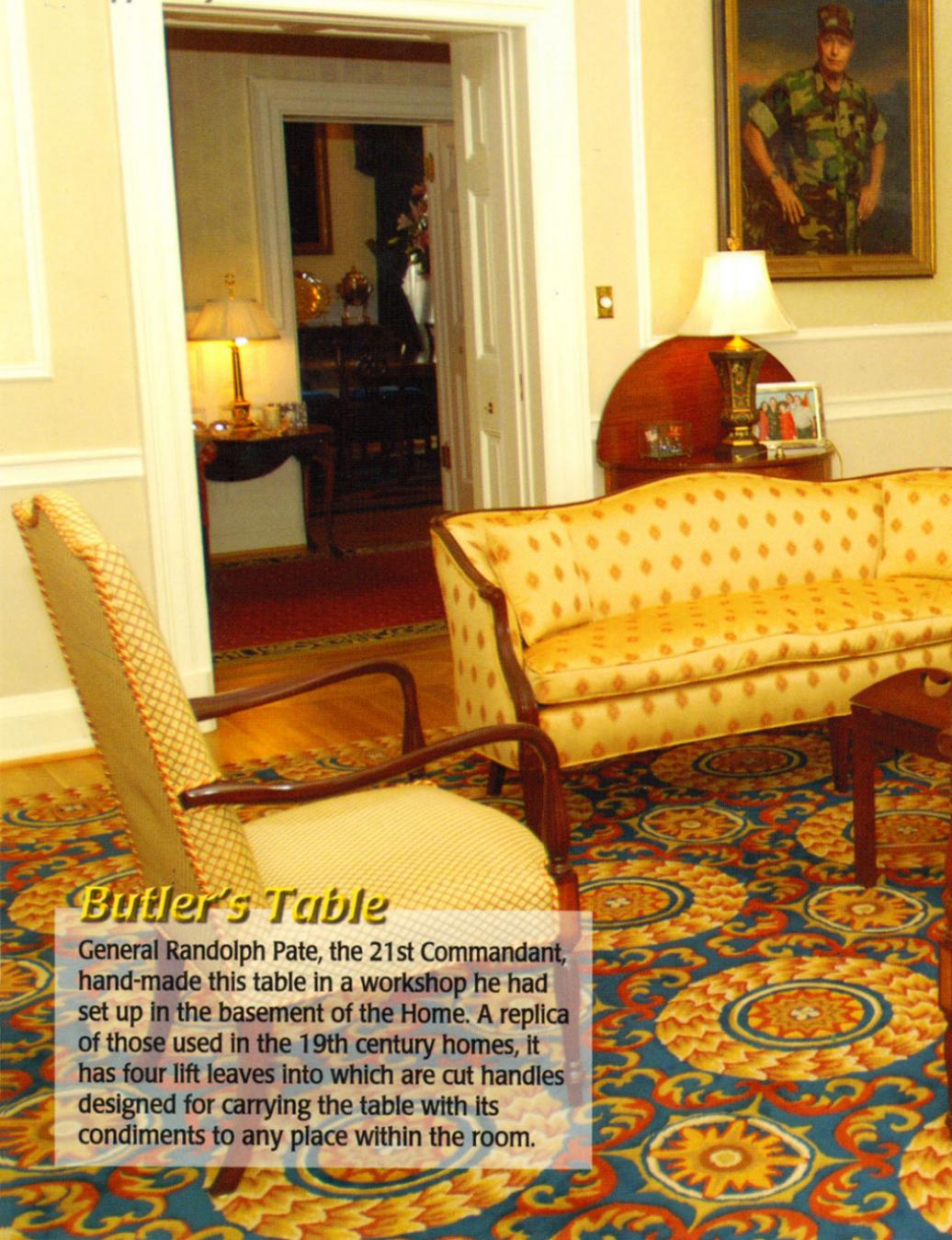
American Disabilities Act

During the 2003 renovation, the bathroom was remodeled from its original appearance to comply with the American Disabilities Act.

The remodeling included widening of the doorway through original outer wall and the addition of handrails. There was also a wheelchair lift added to the south-west side of the house.

Drawing Room "Parlor"

The drawing room is commonly referred to as the "parlor." It retains its original size and fireplace. General Henderson's grandson was supposedly born in this room.



Butler's Table

General Randolph Pate, the 21st Commandant, hand-made this table in a workshop he had set up in the basement of the Home. A replica of those used in the 19th century homes, it has four lift leaves into which are cut handles designed for carrying the table with its condiments to any place within the room.